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How do you make a FACE A FACE classic timeless?

How do you make a Face-à-Face classic timeless?

Have it worn by Jude Law in THE romantic Christmas comedy!

More than 10 years after the release of the hugely successful film *The Holiday*, Face-à-Face continues to regularly receive requests about the glasses worn by one of its heroes.

Hilarious situations caused by a Christmas house swap between a *successful* Californian (Cameron Diaz) and an Englishwoman with a broken heart (Kate Winslet).

With engaging characters, sharp dialogue and great actors: they all combine to make this Christmas comedy a classic to watch time and again.

Jude Law is the *British* charmer who will bowl over the beautiful American(Cameron Diaz)

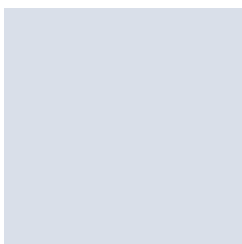
In the film, Jude wears the ultra-classic Oscar frame that Face-à-Face is re-releasing this year in a limited edition of 100 copies in each of its three colours: transparent smoked grey, black and tortoiseshell.

What a way to respond to the traditional craze that follows each broadcast of this Hollywood classic!

About **DESIGN EYEWEAR GROUP** : Our brands are versatile and clearly positioned: from the fabulous French brand **FACE A FACE** and **WOOW**, to the Scandinavian range from **ProDesign Denmark** and **InFace**.

And we are proud to introduce our latest brand : **NIFTIES**, which is targeting people with petite facial features.

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